

## Diamond Mine

Niki Leeman      IV-34

<u>One</u> man hides the diamonds and the another bars the <u>door</u>	D G
<u>He</u> thinks he'd like to have what his neighbor has if he only had a diamond <u>more</u>	A D
And if he strikes it rich his friends will all drink <u>wine</u>	G
<u>From</u> the finest cellars in the darkest diamond <u>mines</u>	A D
And he'll <u>pass</u> it to his <u>children</u> when he's had his play	G D
And they won't have to work in the diamond mines a single night or day	
He's got big plans with big bold red <u>lines</u>	G
<u>He'd</u> like to be among the richest lords of the grandest diamond <u>mines</u>	A D
<u>I</u> knew of two brothers who set out for the <u>mines</u>	D G
<u>They</u> chipped and picked and schemed and dreamed and one day they did <u>find</u>	A D
A diamond as huge as their wildest <u>desires</u>	G
<u>One</u> slit the throat of the other and lit out of the diamond <u>mines</u>	A D
<u>Tell</u> me my <u>brother</u> how did this all start?	G D
You remember when we could roll the dice, no diamonds in our hearts.	
What has become of your princely <u>charity</u>	G
<u>If</u> you're feeling less than even, well the next round is on <u>me</u> .	A D
And we'll <u>drink</u> a toast to a great success that in our life and <u>times</u> .	D G
<u>We've</u> been blessed to have not been lost somewhere in the diamond <u>mines</u> .	A D
And we'll <u>drink</u> a toast to a great success that in our life and <u>times</u> .	D G
<u>We've</u> been blessed to have not been lost somewhere in the diamond <u>mines</u> .	A D
Li li li . . .	D G A D
<u>A</u> woman I know, she gave it all for a life way down the <u>line</u>	D G
<u>With</u> a deal for good behavior, she quietly did her <u>time</u>	A D
Now she's free, she can do what she wants, but she's so sad to <u>find</u>	G
<u>The</u> only thing she really knows how to do is work in the diamond <u>mines</u>	A D
<u>Who</u> stands to <u>profit</u> by the diamonds on her hand?	G D
They've all been deemed a winner's share by the winners in the land	
Count their blessings by the bill and weekly grease the <u>band</u>	G
<u>For</u> the cunning rule the miners in the shafts of diamond <u>land</u>	A D
<b>Chorus:</b>	
<u>I</u> <u>consider</u> myself a great success if in my life and <u>times</u> .	D G
<u>I've</u> been blessed to have not been lost some where in the diamond <u>mines</u> .	A D
<u>I</u> <u>consider</u> myself a great success if in my life and <u>times</u> .	D G
<u>I've</u> been blessed to have not been lost some where in the diamond <u>mines</u> .	A D
Li li li . . .	D G A D
<u>It's</u> been said rebellion is a luxury of <u>class</u>	D G
<u>You'll</u> not have time to wonder if you're working down in the diamond <u>shafts</u>	A D
And you'll not raise a ruckus or question about the <u>take</u>	G
<u>Not</u> as long as you believe you can own it all too, with the very next swing you <u>make</u>	A D
<u>The</u> evils of pursuit can take you by <u>surprise</u>	G D
You're talking with your friend and see diamonds in his eyes	
Lazurus would not let go, no he would not <u>compromise</u>	G
<u>Well</u> <u>I've</u> seen his grave and <u>I've</u> also seen my diamonds in the <u>sky</u>	A D

**Chorus**